



# emptyBOWLS 2022

**E**mpty Bowls 2022 is happening at Cascade Hall on the Oregon State Fairgrounds, for the Marion Polk Food Share (MPFS). Friday night, November 18, will be the pre-sale event for MPFS Sustainers from 5:30-7:30 pm. The public sale event is on Saturday, November 19, from 9:00am - 5:00pm.

Sign-up sheets are posted in the WAC. We need help with setting up, the pre-sale and sale, as well as clean-up. If you are unable to come into theWAC to sign up, call the monitor on duty and ask for help picking available shifts.

Jobs available are:

- **Reception/greeters**
- **Cashiers**
- **Receipt Writers**
- **Wrappers**
- **Floater**
- **Holding table**
- **Set-up (Wed & Thurs, Nov 16 & Nov 17)**
- **Clean-up (Sun, Nov 20)**

Any time you can donate to help us with our annual fundraising event to help others in our greater community is genuinely appreciated.

Thank you for your generosity and time,  
*Empty Bowls Committee*



## DIRECTOR'S CORNER

Welcome to the fall term, WAC community! First off, thank you to all the people who volunteered for Raku and the Artisan Village. We are grateful for all of you, giving your time and talents to benefit our community. As many of you know, my background has been in art and behavioral health. Whether volunteering, creating, or sharing your creative process, these actions are good for us, fostering healthy habits and friendships. I believe by sharing,

we find more similarities than differences in each other.

We have a new roof along with an extended lease agreement here at the fairgrounds. Thank you everyone for being patient and flexible with the roof and electrical work. Now with the roof project completed, I'll be working on the studio ceiling upgrade.

A huge thanks to those volunteers who

worked for a week, cleaning, painting and organizing our space. I look forward to continuing this on a regular basis, keeping everyone informed if you'd like to help.

Coming this December we'll have several workshop opportunities, and some of them will be with artists new to the WAC.

Thank you for your time and keep creating,

*Doug Dacar*







# Artisan VILLAGE

**In a Word--Success!!**

We had 14 exciting Artisans, from jewelers to a blacksmith. Also included this year were 7 music groups performing in the garden and food trucks which made for great food choices. The atmosphere created an oasis in an otherwise busy State Fair. Thanks to all who participated in the event. Next year will be something to look forward to.

*Kevin Hertzberg*

**The State Fair has come and gone for 2022.**

It seems like only last week we were cranking out pieces to be used for AV raku, and now we are on the brink of Empty Bowls! The "Village" found its rhythm and the wide variety of vendors soon got to know each other as they helped open tents in the morning and cover each other for breaks. We missed being part of the raku area at the WAC buildings, but when the crowds were coming through, we appreciated our location. With the positive attitudes of our vendors and the WAC volunteers alike, we ended up having a wonderful Village experience. I'm already looking forward to 2023 Artisan's Village. We hope to see you there as well!

*Margrethe Gregg*

**Raku Booth**

The most enjoyable part of volunteering for the WAC Raku booth is meeting the people, their excitement choosing what piece to paint, what colors, watching the hot kiln unloading.

And their stories:

"This is the most inexpensive entertainment and the only place at the fair where we get to be creative and leave with a cool treasure."

"This is always our first stop at the fair to paint a piece to Raku. We have two shelves at home where we add more pots each year."

"We come here every year. It's a family tradition."

Pots are fired and ready in two hours for pickup. It's a calm activity, and patrons welcome the time-out from the noisy fair to sit quietly, paint pots, and enjoy each other. Volunteers fill 172 job slots over the course of the 11-day fair. They are truly dedicated, and the Raku event could not occur without them.

Thank you volunteers for another successful year and a job well done!

*Pam Baldwin*





# Glaze HIGHLIGHTS

## CONE 10 GLAZING IDEAS

*with Amanda Ohrn*

### Glaze-Clay Interactions

Before thinking about what you want the glazes on your piece to look like, think about your clay! At the high temperatures of a cone 10 kiln, glazes and clay bodies interact, meaning that the same glaze on different clay types can yield very different results.

Chun White, for example, interacts with iron particles in the WAC's Speckled Mix clay to produce brown speckles. On clay bodies like G-mix or porcelain, the same glaze is solid white. Reitz Green is another example: on light-colored clay bodies like G-mix or porcelain, this glaze is a medium green with occasional brown flecks, but on darker clays like Dakota Red or DRSM, it can turn nearly black, with a metallic sheen.



**Chun White on porcelain Clay**



**Chun White on Speckled Mix Clay**

### The Beauty of Celadons

Do you have a piece with delicate textures or edges that you'd like to show off? Consider a celadon glaze! Celadons are translucent and shiny, and accentuate the fine details of stamps and other textures beautifully. They are simple and elegant, and can therefore draw attention to the form of a delicately shaped piece.

The WAC now offers Celadon glazes with more colors than ever before, including green, blue, red and yellow.



**Green Celadon**



### Surprising Glaze Combinations

Only in the magical world of glazing could white and black make blue, but that's exactly what happens when a coat of Chun White is applied



**Chun White over Black by Popular Demand**

over Black by Popular Demand! The plates below were created by dipping each plate in Black by Popular Demand, painting leaf shapes on in wax, and dipping them again in Chun White.

If you feel like a glazing adventure, try combining Amber Celadon and Lavender! Gold speckles are often involved. This mug was first dipped in Amber Celadon, then in Lavender.



**Lavender over Amber Celadon**

## NEW WAC GLAZES



**Repto Pink  
Δ 10**



**Green Celadon  
over Chun White  
Δ 10**



**BLUE CELADON  
over Chun White  
Δ 10**



**Yellow Celadon  
over Chun White  
Δ 10**



# MEET Luke

If you notice a tall, very friendly young guy in the studio office, he's Luke Chicquaye, the WAC's relatively new bookkeeper. He's doing a great job! Be sure to say "Hi!" when you see him.

## **Please share a bit of your background.**

I was born in Hillsboro and lived in the Beaverton area until I was about 12, when my family moved to Corvallis and then Albany. I have always been into sports and was a 3-sport athlete during elementary and high school, playing football, basketball, and golf. My daughter, Makenzee, just turned 11 and has started middle school, so I enjoy daily reports of her adventures. I graduated from OSU in September with a Bachelor of Science degree in Accountancy.

I'm currently enjoying not doing homework anymore, visiting friends, and pursuing hobbies. During college, I worked a multitude of jobs from managing a grocery store, doing craigslist moving work, assisting youth sports, and working call centers. I currently still retain a side job at a liquor store because getting free samples is never a bad thing!

## **What interested you about the WAC?**

Out of college I aimed to find a place where I could develop the skills I hadn't had the chance to test on the job, such as communicating with board members and committees to give sound financial analysis and recommendations. I've enjoyed having the chance to get involved with the WAC community where I can impact and support its operations. It's the same reason I help with youth sports. Being able to say you are an important part of maintaining something that so many people love and care for is rewarding to me.

## **Now that you've settled in, what have you discovered?**

### **What do you like about the WAC community?**

There's always more to learn! No matter how many things I get a grasp of, there's always something new in the future. From learning payroll skills, running events, or a myriad of things that come up in my day, I'm always challenged enough to feel engaged and satisfied with the work I do.

The WAC community is great from my experience so far. I get to talk to many people through email about classes, workshops, and events. It's great to see the passion patrons have for art, and ensuring this place remains true to its mission of bringing art to everyone has been wonderful. I also enjoy getting to see pieces the patrons make. As I have no true art experience, seeing the creativity flow is amazing to me.

## **When you're not bookkeeping, what do you enjoy doing?**

Oh man, that's a loaded question. Can I say napping? Let's make sure napping is included. Besides that, I am a huge nerd in basically all things nerd-like. I'm currently watching classic horror movies with my daughter and girlfriend. I am into podcasts based on historical figures and books relating to history. I'm reading Presidents of War that I've had on my reading list for years. I think the most interesting thing I'm doing is participating in the Albany Community Theater. I did crew work for a play called Dinner Party, and I'm just wrapping up my first acting role as Richard in Moon Over Buffalo. I have enjoyed connecting with community members and friends. It is something my girlfriend has done since high school, and she wanted me to join in.

## **What else would you like to share about Luke?**

While I've been quite the busy bee lately between acting in plays, helping with theatre in our local high school, and becoming a substitute teacher, I am committed to making the WAC a great place for everyone. I love our mission to make art accessible and enjoyable for all, and I'm excited to be along for the journey of making the WAC better and better.



## **YOUR HOT POTS**

Cool pots are being fired all the time, and few people get to see them. Do you have pots glazed at the studio that made you say "WOW!" in a good way when you get them out of the kiln? **Send us a jpg picture to salem.wac.mail@gmail.com** to share in our next newsletter. What glaze(s) did you use? Combination? Technique? The more info, the better. Sharing is learning, and we all can use tips on glazing.





# Classes & WORKSHOPS





# WAC GENERAL *Safety Tips*

- 1 Always use a mask and/or gloves when exposed to ceramic material in excess or over long periods of time. (liquid or dry clay, glaze or oxide).
- 2 Sand greenware pottery outside. Another option is to use the spray booth which is ventilated. Clean-up is a lot easier.
- 3 If you have a piece that needs extensive grinding, put it on the marked shelf and the staff will grind it.
- 4 When mixing glazes, use the whisks provided. Using bare hands is hazardous to your health.
- 5 Put Glaze bucket lids on the correct glaze to avoid glaze contamination.
- 6 When cleaning up your potter's wheel make sure it is turned off. Accidental pressing of the foot pedal can be dangerous while cleaning up.
- 7 Make sure your wheel is turned off and the foot pedal is in the off position before you leave it. The next person to use the wheel may turn the wheel on and the bat or pot might tip or fly off.
- 8 In the case of mopping or water spills, place the yellow safety sign in the wet area until cleaned up and dry.
- 9 All pottery must be totally dry before being bisque fired.
- 10 All pottery must be bisque fired before being glazed and glaze fired. An exception would be applying underglaze to green ware.

*Winter Term*  
**SCHOLARSHIP  
DEADLINE:  
NOV 26TH**

For more details or  
to apply go to  
[WillametteArtCenter.com](http://WillametteArtCenter.com)



**BottleDrop**<sup>®</sup>  
Oregon Redemption Center

### **Do you have cans and plastic or glass drink bottles clogging up your summer space?**

The WAC is now participating in the Bottle Drop nonprofit fundraising program. Please help us by picking up blue bottle bags with special WAC tags at the studio. Fill 'em up! No sorting necessary. Either return the full bags to the studio or, even better, drop them off at a BottleDrop center (2 on Commercial and 1 on Lancaster). Use the outside deposit door, scan the tag and dump the bag inside. Fast and easy!

*Thanks for your support!*

# OUR Mission

The Willamette Art Center encourages lifelong learning and exploration of the arts, vital ingredients for the health of individuals and communities.

**The Willamette Art Center (WAC)**, Salem/Keizer's only community ceramic arts center since 2005, is located at the Oregon State Fairgrounds. The WAC operates as the public face of Friends of the Visual Arts—a non-profit 501(c)3 organization dedicated to improving our community through art educational and community enrichment. One full-time and five part-time staff, a nine-member Board of Directors, 30 permanent volunteers and many part-time volunteers work an average of 1780 hours per year to operate the Center. The membership of this organization is open to all staff, students, artists, and the public at large. Our patrons represent a cross section of the Mid-Willamette Valley in age, occupation, income, and ethnicity. The Center is a culturally diverse community.

We are a non-profit organization, thriving, and proud of our accomplishments!

## We seek your donations to maintain, improve and expand our facility and programs:

- New wheels are needed to equip our former gallery so that it can be used for additional classes and open studio. Our 14 class offerings fill very quickly, sometimes in an hour. We have a long waiting list of patrons each term, hoping to take classes.
- Support our Scholarship fund, which allows community members in need to take classes.
  - Support ongoing repairs, upgrades, and maintenance of kilns.
  - Offset increased shipping costs on our large, bulk clay and other supply orders.
  - Sponsor individual schools requesting to be part of our Artists in the Schools program.

## OUR Challenges

- The Center was closed for a few months during the Covid shutdown, but we were able to re-open following state health guidelines. Responsible fiscal management, and the strong support of staff and patrons made this possible.
- We recently replaced the Center's roof for our patrons' safety.

## OUR Accomplishments

- We donated the proceeds from our annual Empty Bowls Fundraiser (\$20,000) to the Marion Polk Food Share to help feed the hungry in our community. We sold over 1,500 WAC handmade pottery pieces in one evening and one day.
- Local students of all ages create with clay under our instructors' guidance, in and out of the studio.
- Our classes are going strong!

## What WE DO

- Art Classes and Workshops
- Empty Bowls Fundraiser
- Art Education Sponsorships
- Artisan's Village at the State Fair
- Pottery in the Schools
- Family Clay Sundays
- Field Trips to the WAC
- Raku Parties
- Business Support & Team Building
- Class Scholarships

### Please consider a year-end donation.

Any tax-deductible gift, large or small, will be greatly appreciated. Help us improve and expand our services and continue to offer our quality, art education programs to the local community. There are multiple ways to donate.

**Online:** [www.willametteartcenter.com](http://www.willametteartcenter.com)

**Mail:** Willamette Art Center  
PO Box 7498  
Salem, OR 97303

**Studio:** Oregon State Fairgrounds  
Enter the yellow gate off Silverton Road  
Turn left and see the WAC sign

*Thank you for your support!*