SPRING 2025



Mondays

Beginning Handbuilding with Sue & Candice

\$245 | 10:00 am - 12:30 pm | 3/31 - 6/2 | 8 weeks

Create whimsical sculptural art for your home or garden using clay. Open to all experience levels. Basic tools required.* 18+. Includes one 25 lb. bag of clay.

Evening Raku with Doug Dacar

\$245 | 6:00 pm - 8:30 pm | 3/31 - 5/26 | 8 weeks

In this Raku class, experiment with firing, surface decoration, and unique additives like horsehair, feathers, copper, and glass. Bring bisque-ware to glaze and fire in the first session. Experience required. 18+. Includes one 25 lb. bag of clay.

Mindful Sculpting with K.D. Rowell

\$146 | 6:00 pm - 8:00 pm | 3/31 - 4/28 | 4 weeks

This workshop offers an opportunity for self-reflection as participants explore a variety of art experientials using ceramic and drawing tools and materials. Through mindful clay sculpture and scribble art, participants will blend focused goals with playful, energetic expression, while discovering the magic of spontaneous art. Supplies provided. Open to all skill levels. 18+.

Tuesdays

Beginning Handbuilding with Andrea Misbach

\$245 | 10:00 am - 12:30 pm | 4/1 - 5/27 | 8 weeks

This class focuses on hand-building functional and decorative pieces using slab, extruded, and coil techniques. Students will explore textures with mats and stamps to create unique works for home and garden. 18+. Includes one 25 lb. bag of clay.

Kids Creative Clay with Kelly Matney

\$80 | 4/1 - 5/27 | 8 weeks | Choose from two class times: 4:00 pm - 5:00 pm or 5:30 pm - 6:30 pm

Students will create projects using coil, pinch, and slab techniques, from animal figures to functional pieces. No prior clay experience required. Limited to 8 students, ages 8+. Clay included. Adults may enroll if accompanying a child.

Wednesdays

Garden Art with Doug Dacar

\$245 | 1:30 pm - 4:00 pm | 4/2 - 5/28 | 8 weeks

Come create functional and sculptural art for your home and garden. You will build in a variety of techniques using the slab roller, extruders, balloons and molds. Bird baths, totems, plant stakes, fountains, garden stones, flower vases and pots are just a few of the possibilities. One or two classes will include a hypertufa project. 18+. Includes one 25 lb. bag of clay.

Intro to Handbuilding & Open Studio with Kelly Matney (2 Sessions)

\$90 | 6:00 pm - 8:30 pm | 4/2 - 4/30 or 5/7 - 5/28 | 4 weeks

This beginner-friendly class introduces fundamental handbuilding techniques while familiarizing students with the WAC's open studio. This class covers clay preparation, attachment methods, texture application, and glazing. Session one will focus on creating functional ware, including a set of four dessert plates and a medium snack bowl. Session two will be dedicated to nature-inspired art, with a hand-sculpted bird for a wall hanging. Open to all skill levels. 18+, Children may enroll if accompanied by an adult.

Tools and tool kits for classes are available for purchase at the Center.

Keep an eye on our online calendar for up-to-date open studio hours and workshops during spring term!

please note

WAC will be closed from April 21 - 27.

As a result, a make-up week has been added to the end of each class.

Thursdays

Intermediate Wheel with Jim Ransom

\$245 | 10:00 am - 12:30 | 4/3 - 5/29 | 8 weeks

Ready to take your wheel skills to the next level? In this intermediate class, students will explore advanced throwing techniques, pottery forms, and glazing. Have a clay project in mind? Bring it, and we'll work through it together! Experience required. 18+. Includes one 25 lb. bag of clay.

Beginner + Projects with Rollie Smith

\$245 | 6:00 pm - 8:30 | 4/3 - 5/29 | 8 weeks

Explore a new project each week while refining your throwing, trimming, and glazing skills. Create mixing bowls, jars, a French butter keeper, and more. The first half of class is demonstration, followed by supported practice. Prior experience required. 18+. Includes one 25 lb. bag of clay.

Saturdays

Beginning + Wheel with Amanda Ohrn

\$245 | 10:00 am - 12:30 | 4/5 - 5/31 | 8 weeks

Do you want to advance, but feel uncertain? Let's develop those chops to take you to the next level. We will concentrate on developing and refining your throwing skills through demonstrations and guided practice. Experience suggested. 18+. Includes one 25 lb. bag of clay.

All Beginning Wheel Classes

\$245 | 8 weeks

Explore the basic skills of wheel throwing and glazing. Students will learn a variety of throwing, trimming and glazing techniques. You will make plates, mugs and bowls in no time at all. Enrollees do not need any previous clay experience. Limited to 10 students aged 18 years and older. Participants will need basic tools.* One 25 lb. bag of clay.

Wednesdays 4/2 - 5/28

10:00 am - 12:30 pm with Fred Hamann

6:00 pm - 8:00 pm with Jim Ransom

Fridays 4/4 - 5/30

10:00 am – 12:30 pm with Fred Hamann

1:30 pm - 4:00 pm with Andrea Misbach

6:00 pm – 8:30 pm with Jesse Breon

Make Something!

That's our motto—to provide a fun, creative place for all ages and experience levels to explore the arts.

Scholarships:

We have a scholarship fund available for all youth and adult classes. As a community art center, our mission is to welcome everyone to learn more about the arts. If you or your child would love to take an art class but it's not within your family's means right now, we as may be able to help.

Visit <u>willametteartcenter.com/scholarships</u>, click on the appropriate link and complete an application. We will contact you if we can offer you a scholarship.

Cancellation/Class Refund Policy:

Willamette Art Center reserves the right to cancel, combine or reschedule classes to adjust for enrollment. If we must cancel a class, we will notify all registered participants. Registrants will have the opportunity to register for another class (depending on space available) or receive a full refund.

If you withdraw from a class more than 10 days before the start date, you will be subject to a \$25 processing fee. If you withdraw from a class 10 or fewer days before the start of class, you will not receive a refund.

A special thanks for TOT Funding

